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Project DIVA Mega Mix+ has just released on PC, marking a first for the series which has typically been console only.

This book presents recent research on ancient Silk Road wall paintings, providing an up-to-date analysis of their coloring materials and techniques, and of developments in efforts to preserve them. The destruction of the Bamiyan Buddhas in 2001 encouraged international collaboration between conservation research

institutes to study and protect the Silk Road ' s painted heritage. The collaborations led to exciting new discoveries of the rich materials used in wall painting, including diverse pigments and colorants, and various types of organic binding media. In addition, comparative research across the region revealed shared painting practices that indicate the sophisticated exchange of technologies and ideas. In parallel with these advances in technical understanding, greater awareness and sensitivity has been fostered in endeavors to preserve this fragile heritage. The book offers insights obtained from conservation projects and ongoing research, that encompass the geographical regions and periods related to the Silk Road, including from Japan, China, Korea, India and Afghanistan, and countries of the Eastern Mediterranean region. It also discusses the current issues and future challenges in the field. Featuring concise chapters, the book is a valuable resource for students and professionals in the field of cultural heritage preservation, as well as those who are not familiar with the fascinating topic of Silk Road wall painting research.

In recent years, the emerging field of museum studies has seen rapid expansion in the critical study of museums and scholars started to question the institution and its functions. To contribute differentiated viewpoints to the currently evolving meta-discourse on the museum, this volume aims to investigate how the institution of the museum has been visualized and translated into different kinds of images and how these images have affected our perception of these institutions. In this interdisciplinary collection, scholars from a variety of academic backgrounds, including art history, heritage, museums studies and architectural history, explore a broad range of case studies stretching across the globe. The volume opens up debate about the epistemological and historiographical significance of a variety of different images and representations of the Art Museum, including the transformation or adaptation of the image of the art museum across periods and cultures. In this context, this volume aims to develop a new theoretical framework while proposing new methodological tools and resources for the analysis of museological representations on a global scale.

This groundbreaking study systematically treats recent policymaking trends, starting with a reconsideration of salient theoretical issues of policymaking and its study and culminating with a survey of current policy-related predicaments in various countries. Dror proposes that the task for social science research is to uncover underlying causes of policymaking inadequacies. Standard research methods, Dror states, have been unable to uncover the realities of important decisions made inside governments. In order to gain an understanding of pressing predicaments, he believes that policymakers need to examine the foundations of contemporary practices of present assumptions, and that they need a multiplicity of approaches to policymaking. After prescribing a set of requirements that policymaking must satisfy in order to adequately respond to challenges, Dror posits several improvements needed in education and in policy decision making. The book concludes with an extensive bibliography, including numerous important German works not found in other English-language studies. This book supplements the earlier basic theory and models propounded in Dror's *Public Policymaking Reexamined* by dealing with current trends. As a guide to public policy literature and related works, it will be invaluable to students and practitioners.

society, and state (Streeck, 1999; Simonis, 1998). Interspersed between these most commonly named elements are the following: First, the high political integrating force of the German Model after WWII was based on the adoption and transformation of corporatist political structures from National Socialist Germany. Liberal capitalism was (re)introduced under political competition between Christian Democrats and Social Democrats, who eventually found common ground in the politically mediated compromise between capital and labor: “ This compromise was negotiated and institutionalized at a time when the communist wing of the workers movement and the authoritarian voices of German capital – for various reasons – were excluded from political participation ” (Streeck, 1999, p. 15; translation: SB). The partnership between firms and unions manifested itself in manifold institutional structures. Apart from the social partners ' autonomy in

matters of wage policy, worker codetermination at plant level and in operations is regarded as one of the special achievements of the German Model and has contributed substantially to social peace. The political coordination forms of concerted action, round tables, as well as modernization and crisis cartels gave birth to a highly complex political decision-making structure which, based on a federalist setup, has rightly been called “ negotiation state ” (Esser, 1998, p. 123). Second, the material foundation of this “ Social Democratic class compromise ” (Buci-Glucksmann & Therborn, 1981) consisted in the Federal Republic ’ s – in the words of G ö ste Esping-Andersen – “ conservative-liberal ” form of welfare state.

Hydraulic engineering of dams and their appurtenant structures counts among the essential tasks to successfully design safe water-retaining reservoirs for hydroelectric power generation, flood retention, and irrigation and water supply demands. In view of climate change, especially dams and reservoirs, among other water infrastructure, will and have to play an even more important role than in the past as part of necessary mitigation and adaptation measures to satisfy vital needs in water supply, renewable energy and food worldwide as expressed in the Sustainable Development Goals of the United Nations. This book deals with the major hydraulic aspects of dam engineering considering recent developments in research and construction, namely overflow, conveyance and dissipation structures of spillways, river diversion facilities during construction, bottom and low-level outlets as well as intake structures. Furthermore, the book covers reservoir sedimentation, impulse waves and dambreak waves, which are relevant topics in view of sustainable and safe operation of reservoirs. The book is richly illustrated with photographs, highlighting the various appurtenant structures of dams addressed in the book chapters, as well as figures and diagrams showing important relations among the governing parameters of a certain phenomenon. An extensive literature review along with an updated bibliography complete this book.

Die Romanistischen Arbeitshefte, die seit 2004 von Georgia Veldre-Gerner und Volker Noll herausgegeben werden, begleiten seit vier Jahrzehnten Studierende der Romanistik. Ihrer Konzeption nach sind die RA das Ergebnis einer Reflexion ü ber den jeweils aktuellen Stand der Forschung mit anwendungsbezogener und studienorientierter Ausrichtung. Damit bieten sie ein solides Instrument zur Einarbeitung in unterschiedliche Gebiete der Romanischen Sprachwissenschaft und halten dazu an, das erworbene Wissen durch integrierte Übungsaufgaben praktisch nutzbar zu machen.

This book explores the relationship between research, teaching, and tasks, and seeks to clarify the issues raised by recent work in this field. The book shows how research and task-based teaching can mutually inform each other and illuminate the areas of task-based course design, methodology, and assessment. The author brings an accessible style and broad scope to an area of contemporary importance to both SLA and language pedagogy.

This two-volume set LNCS 11625 and 11626 constitutes the refereed proceedings of the 20th International Conference on Artificial Intelligence in Education, AIED 2019, held in Chicago, IL, USA, in June 2019. The 45 full papers presented together with 41 short, 10 doctoral consortium, 6 industry, and 10 workshop papers were carefully reviewed and selected from 177 submissions. AIED 2019 solicits empirical and theoretical papers particularly in the following lines of research and application: Intelligent and interactive technologies in an educational context; Modelling and representation; Models of teaching and learning;

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Learning contexts and informal learning; Evaluation; Innovative applications; Intelligent techniques to support disadvantaged schools and students, inequity and inequality in education.

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