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INTELLECTUAL PROPERTY: THE LAW OF TRADEMARKS, COPYRIGHTS, PATENTS, AND TRADE SECRETS, Fourth Edition, is a thorough guide to the four fields of intellectual property law: trademarks, copyrights, patents, and trade secrets. This comprehensive, yet reader-friendly text helps you master the complexities of modern intellectual property law, including topics such as registration procedures, duration of rights, protection from infringement, current concerns in each field, and international trends and developments. Now updated in a new Fourth Edition, this wide-ranging text features coverage of cutting-edge issues such as technological innovations, intellectual property in the digital age, the role of the Internet, and evolving business law. In addition to an in-depth overview of each field, the text features

abundant practical material, such as sample agreements, forms, checklists of paralegal tasks, charts, citations, statutes, realistic case studies, excerpts of real cases, and interesting trivia to capture your interest and provide valuable insights into real-world paralegal practice. Additional useful features include references to intellectual property websites, questions to encourage targeted Internet research, Case Illustrations, Case Study and Activities, Role of Paralegal element, and "Ethics Edge" boxes that explore ethical issues related to chapter content.

Anchoring himself firmly on the ever-contested space of Indian Law and Legal Processes, and drawing substantive support from his rich and varied experience as a Law Enforcement Officer in the Police Department of Tamil Nadu, India, the author, V. Sithannan in presenting this scholarly work, has sought to fulfill the legitimate requirements of Police Officers, Advocates, Judicial Officers, Social Activists, NGOs, Gender Activists and the general public. The Author's utopian ideal that no innocent person should be punished and no offender should go unpunished is the dominant message of the book. For this purpose, the Author has given a balanced treatment of the whole problem of crime and its investigation. The book contains 27 Chapters and 4 Annexures. For example, the 1st Chapter deals with the origin, growth and development of Military and Police and the succeeding chapters elaborate the structure, powers and the duties of police, the conduct of investigation, the first information report, the jurisdictional limitations of police, dying declaration, inquest, search and seizure, examination of witnesses, arrest, interrogation, confession, bail, remand and custody, test identification

parade, tender of pardon to approver, letter rogatory, extradition, burden of proof and presumptions. Police diaries, final report, further investigation and maintenance of Police records. The comparative chart given to aid the Police Officers to conclude whether death is suicidal or homicidal or accidental in all forms of death that are encountered by the Police while conducting investigation will be of immense use with scientific accuracy. Another Chart provided indicating the procedural steps starting from the collection of evidence through the final analysis of the whole crime and its commission would surely empower the investigating officers with fool-proof methods of investigation. A most praise-worthy feature of the book is its detailed discussion on the immature juveniles, who are in conflict with law and the crimes against children and women. The annexure to the book is of immense use as a readyreckoner, especially annexure I and II by which a Police Officer may easily find whether a particular offence in any of the most frequently used special enactment is cognizable, bailable etc. The Author has fulfilled the needs of the investigating Officers in the epilogue by providing 47 points which may go against the prosecution, and therefore, has given 48 tips for the successful prosecution of a criminal case by a Police Officer. Again, in the spirit of an academic researcher, the Author has given a catalogue of 724 Checklists in all the Chapters so that the readers would find the book highly informative to have a statutorily authorised answer to any doubt in a given situation in any of the investigative procedures. The citation of 785 landmark judgements of various High Courts and the Supreme Court for the period 1965-2008 in the appropriate chapters is another outstanding feature of the book, making it vade mecum for Police Officers, Advocates, Officers of Law and Courts and also for NGOs, Social Activists and Persons of Public Interest.

The "intimate and affecting" novel of an Indian couple's quest for a child that sparked national conversations about cast and female empowerment (Laila Lalami, New York Times Book Review). Set in South India during the British colonial period, One Part Woman tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali's male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna's problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, One Part Woman is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award

WITH A BRAND NEW LOOK! ON FEBRUARY 22, 1980, KHORSHED AND RUMI BHAVNAGRI'S WORLD WAS SHATTERED. ONE MONTH LATER, A NEW ONE OPENED. Khorshed and Rumi Bhavnagri lost their sons, Vispi and Ratoo, in a tragic car crash. With both their sons gone, the couple felt they would not survive for long. They had lost all faith in God until a miraculous message from the Spirit World gave them hope and sent them on an

incredible journey.

The Greeks introduced the Titans to the world. Yet, there never was (or is) a temple for the Titanic Gods in Greece. Surprising isn't it? At the same time, the readers will find more than one temple for most of the Titans in Tamil Nadu. The author takes the readers into a journey of the world of Titans in a strange land. Is not this perplexing? A shocking revelation is the Greek Olympians forming a core of divinity in Tamil Nadu. No explanation is provided for this by the author, though. The genealogy of Gods in Tamil Nadu (evidently drawn from the Greek Texts) provides a solid relationship between the seemingly unrelated Gods In India. Sometimes, a female Greek Goddess is transformed into a male Hindu God. A genealogy of Asuras is also provided to scientifically explain some of the events in the Puranas. This lead the author, a known Euhemerist, to deviate a little from the original texts of Puranas wherever it was necessary. The author, a devout Hindu, firmly believes the Epics and Puranas of Hinduism are very real. A special care has been taken to explain the nature of the birth and worship of Ganesha and Murugan in Tamil Nadu. It is thought the readers are in for a shock or two while reading the stories. And also, a real suspense hangs in the balance regarding the stories of ancient Tamil Sangams, the Sptarishis, the Chera, Chola, Pandiya dynasties of Tamil Nadu. For the author, it was a wonderful experience and a great pleasure to write about the Gods and their age old temples in Tamil Nadu.

"JAYALALITHAA WEALTH CASE: TRIAL COURT JUDGEMENT" (VOLUME TWO)": This is a digitised, unabridged, and the original version of Jayalalithaa Wealth Case. Miss.

Javalalithaa, the six-times Chief Minister of Tamil Nadu, India, was accused of misusing her office during her first tenure i.e. 1991-96. Thereafter she and three others were charged over amassing properties worth nearly 66 crore INR; 3000 acres worth assets inclusive of farm houses and bungalows, agricultural lands and private firms, vineyards and tea estates in Tamil Nadu and Hyderabad; moveable assets included 800 kg silver, 28 kg gold, 750 pair of shoes, 10,500 saris, 91 watches, and other valuables. The Karnataka Trial Court Judgement ended in their conviction on 27th September 2014; the High Court of Karnataka acquitted all of them from all the charges through its judgement on 11th May 2015; ironically "the Sword of Damocles" fell on Jayalalithaa (after her death on 6/12/2016) and three others through the Judgement of Supreme Court of India on 15th February 2017 in which the order, the conviction, and the sentence of the trial court was restored in full and the judgement of Karnataka High Court was set-aside. While the appeals relate to Miss. Jayalalithaa, she having expired meanwhile, stand abated, the remaining three accused are to meet the cold hands of Justice. This series of Judgements of Trial Court, High Court, and Supreme Court expose the finer aspects of this protracted litigation involving high profile people in the annals of Indian Legal History.

This book presents a history of English and development of language education in modern India. It explores the role of language in colonial attempts to establish hegemony, the play of power, and the anxieties in the nineteenth- and early-twentieth-century India. The essays in the volume discuss language policy, debates and pedagogy as well as larger overarching questions such as identity, nationhood and sub-nationhood. The work also looks at the socio-

cultural and economic factors that shaped the writing and publishing of textbooks, dictionaries and determined the direction of language teaching, specifically, of English language teaching. Drawing on a variety of archival sources — policy documents, books, periodicals — this book will be of great interest to scholars and researchers of linguistics, language teaching, cultural studies and modern Indian history.

This book provides a social history of the Tamil Jainas, a minority community living in Tamil Nadu in south India. It holds special significance in the method of studying the community, living in villages of Tamil Nadu and retrieving their perspectives on their past. This is a new approach in terms of historiography from extant works on Jainism in south India. A major feature of this book is the hitherto uncovered aspect of the question of language and identity, caste and the modern socio-political movements in Tamil Nadu, such as the Self-Respect Movement (initiated by 'Periyar'), in which some Tamil Jainas were active participants. Special features in the book include photographs of the community and monuments, maps, and a unique style, which combines a journalistic approach and academic historical research. This book is of interest to readers of Tamil language and history, and to anyone working on the idea of politics of marginalisation of religious identities, ide as of memory, and community narratives of shared history in the face of religious persecution.

Police Matters moves beyond the city to examine the intertwined nature of police and caste in the Tamil countryside. Radha Kumar argues that the colonial police deployed rigid notions of caste in their everyday tasks, refashioning rural identities in a process that has cast long

postcolonial shadows. Kumar draws on previously unexplored police archives to enter the dusty streets and market squares where local constables walked, following their gaze and observing their actions towards potential subversives. Station records present a textured view of ordinary interactions between police and society, showing that state coercion was not only exceptional and spectacular; it was also subtle and continuous, woven into everyday life. The colonial police categorized Indian subjects based on caste to ensure the security of agriculture and trade, and thus the smooth running of the economy. Among policemen and among the objects of their coercive gaze, caste became a particularly salient form of identity in the politics of public spaces. Police Matters demonstrates that, without doubt, modern caste politics have both been shaped by, and shaped, state policing. Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

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